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# HAUNTS OF HAWTHORNE



# HAUNTS OF HAWTHORNE.

ILLUSTRATIONS BY  
LOUIS K.<sup>UNIVERSITY</sup> HARLOW.



BOSTON:  
L. PRANG & COMPANY.

1889





“Abandon care, all ye who enter here.”

The  
Old Manse from the road,  
Concord, Mass.





How gently, too, did  
the sight of the Old  
Manse, best seen from  
the river; overshadowed  
with its willow and all en-  
vironed about with the  
foliage of its orchard and  
avenue,— how gently did  
its gray, homely aspect rebuke  
the speculative extravagance  
of the day!

NATHANIEL HAWTHORNE.





Concord River.

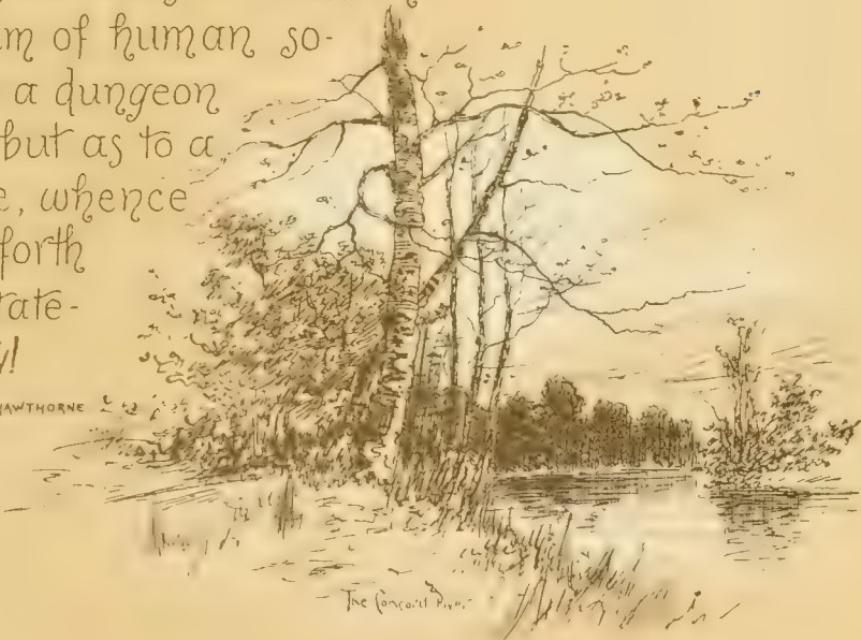
The actual experience of even the most ordinary life  
is full of events that never explain themselves,  
either as regards their origin or their tendency.

C. The Marble Faun.



And yet how sweet, as we floated  
homeward adown the golden river at  
sunset,— how sweet was it to return  
within the system of human so-  
ciety, not as to a dungeon  
and a chain, but as to a  
stately edifice, whence  
we could go forth  
at will into state-  
tier simplicity!

HATHAWAY HAWTHORNE







The Old Manse  
from the lane.

Romance and poetry,  
ivy, lichens, and wall-flowers,  
need ruin to make them grow.

The Marble Faun.





Horse at Farm-age: 25

Our Creator  
would never have  
made such lovely days  
and have given us the  
deep hearts to enjoy them, above  
and beyond all thought, unless we were meant to be im-  
mortal.

NATHANIEL HAWTHORNE.





Graves of  
Hawthorne and Thoreau.  
Concord, Mass.

The eloquent voice,  
on which the souls  
of the listening  
audience had been borne  
aloft as on the  
swelling waves of the sea,  
till length came to a pause.

*The Scarlet Letter*





Still later in the season Nature's tenderness waxes stronger. It is impossible not to be fond of our mother now; for she is so fond of us!

NATHANIEL HAWTHORNE.

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